JON BON JOVI
BLAZE OF GLORY

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE
Transcribed by
CARL CULPEPPER

BLAZE OF GLORY
SONGS WRITTEN AND PERFORMED BY
JON BON JOVI

INSPIRED BY THE FILM
YOUNG GUNS II

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

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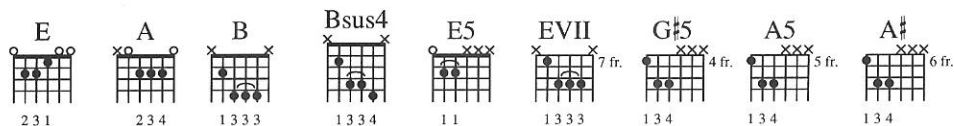
JON BON JOVI
BLAZE OF GLORY

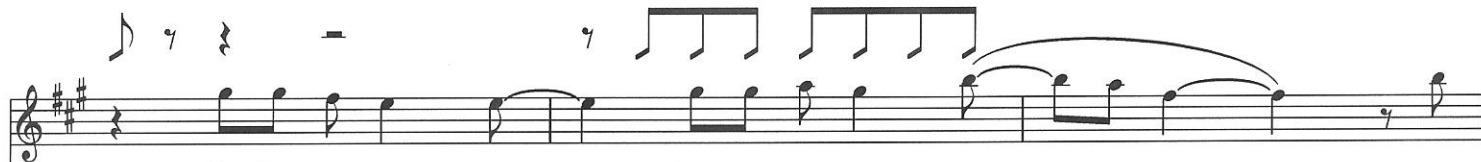
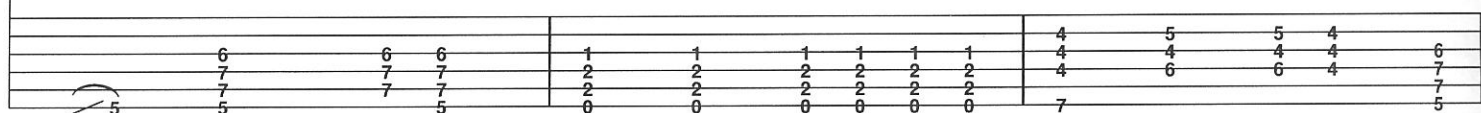
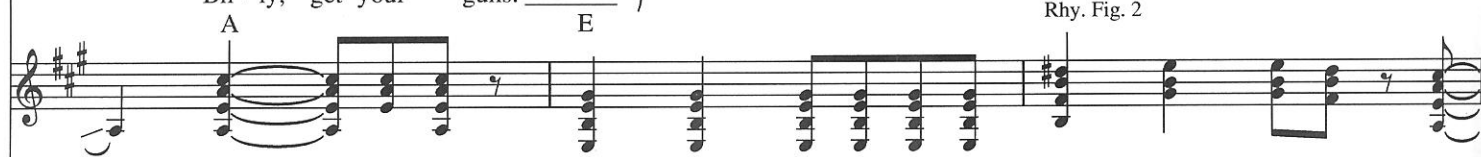
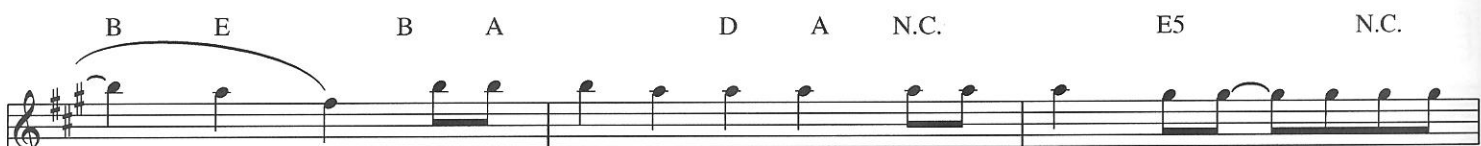
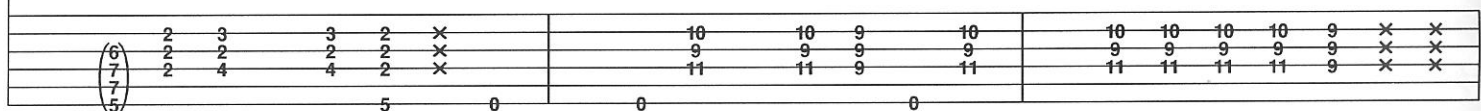
CONTENTS

7777 West Bluemound Road P.O. Box 13819 Milwaukee, WI 53213

Billy Get Your Guns

Words and Music by Jon Bon Jovi

A E A E
(end Rhy. Fig. 1)
(vib. w/slide)
w/Rhy. Fig. 1
A E A
1st, 2nd and 3rd Verses
E E5 A E
1. I just seen trou - ble, he's call - ing out your name to - night.
whis - key bot - tle emp - ty, sit - tin' on the bar.
hang - man danc - in' 'neath the pale moon - light.
(Gtrs. tacet 3rd time)
Gtr. 2
A D A Esus4 E E5 E6 E5
Bil - ly, get your guns. You could walk a - way, but I know you were
Bil - ly, get your guns. And some or - gan grind - er sing - ing 'bout some
Bil - ly, get your guns. And ev - 'ry stran - ger that you meet thinks it's his

A E A D A E A E
born to fight. So Bil - ly get your guns. The ban - di -
suck - er mov - ing on. Bil - ly get your guns. All the
luck - y night. Bil - ly get your guns. I don't
⑥ open
E A
* Gur. 1
P.M.
ler - os are strung out in the prom - e - nade. Bil - ly, get your guns.
whores are hang - ing out, wait - ing to get paid. Bil - ly, get your guns.
en - vy you, Bil - ly, but I want to say: you bet - ter get your guns.
E5 A E A D A
* Play slashes 3rd time.
E5 EVII
P.M.
And the wind whis - pers soft - ly that the dev - il's to blame.
From some John - ny on the spot who said, "Hey, keep the change, ba - by."
"Cause ev - 'ry out - law that's died will live to ride a - gain.
Esus4 E E5 E6 E5 A E

w/Fill 1 (3rd. time)
Chorus
G#5
A5
A#5
B E B A
Bil - ly, get your guns.
Bil - ly, get your guns.
Bil - ly, get your guns.
Bil - ly, get your guns.
There's
A
E
Rhy. Fig. 2
D A E A E A E
trou - ble blow - ing like a hur - ri - cane.
Bil - ly, get your guns.
B E B A D A N.C. E5 N.C.
That's the price on your head for the price of fame, and it' - ll
Fill
8va
Gtr. 3
T
A
B

Guitar solo

w/Rhy. Fig. 1 (4 times)

B E B A D A N.C.
3
That's the price on your head for the

E5 N.C. B5 B
w/ Riff A
Bsus4 B
D. S. al Coda
price of fame, and it will nev - er change.
3. I've seen a

Coda
w/Rhy. Fig. 1 (3 times)
Bsus4 B E A E
Gtr. 1
Bil - ly, get your guns.
Gtr. 2
P.M.

A E
Bil - ly get your guns.

A
E
A
E
Bil - ly, get your guns.
(vib. w/ slide)
full
full
* vib. violently w/ slide
Bil - ly, get your guns.
* w/Rhy. Fig. 1 (1st 2bars)
(vib. w/ slide)
w/ slide
(vib. w/ slide)

Miracle

Words and Music by Jon Bon Jovi

* Upstemmed gtr. to right of slashes.

1st. and 2nd Verses

* Two gtrs. arr. for one.

E
now.
light.
I
Well, the
Asus2
know you think you're go - ing cra - zy. Just when it seems ev - 'ry - thing's gon - na work it - self
an - gel's left this na - tion, and sal - va - tion caught the last train out to - night.
w/ Fill 1 (1st. time)
E
B
out, they drive you right back down. And you said it ain't fair that a
He lost one hell of a fight. He said, "I'm just one
Gtr. 1
Gtr. 2
Gtr. 3
Fill 1
Gtr. 4
T
A
B

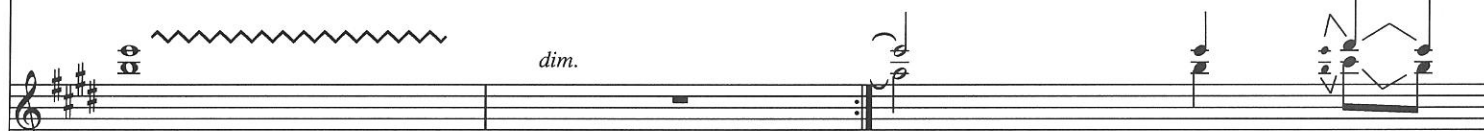
Pre - Chorus
w/ Fill 2 (3rd time)
Asus2
Bsus4
man walks, when a bird can fly. We have to
man, that's all I'll ev - er be. I nev - er
eyes have seen the hor - ror of the com - ing of the flood. I've driv - en
Riff B
(end Riff B)
full
Rhy. Fig. 3
(end Rhy. Fig. 3)
let ring throughout
Rhy. Fig. 3 and RiffB (2 1/2 times)
Asus2
Bsus4
kick the ground, the stars kiss the sky. They say that
can be ev - 'ry - thing you want - ed from me. I got big
deep the thorn - y crown, in - to the soul of some - one's son. Still, I'll
Asus2
Bsus4
spir - its live, a man has to die. They
plans, so big that an - y, blind man could see. I'm
look you in the eye, 'cause I've be - lieved in things I've thought. And I'll
Fill 2
(8va)
Gtr. 4
1 1/2
dim.
(21)
T
A
B

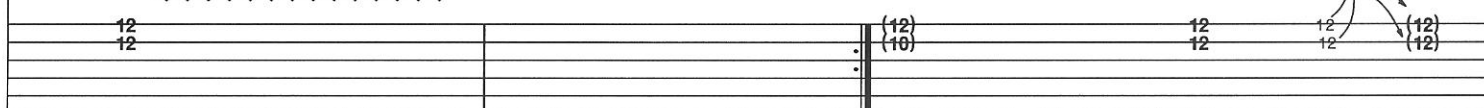
Asus2
w/Riff B1
Bsus4
B5
Gtr. 3
prom - ised us truth, now they're giv - ing us lies. Gon - na take a
stand - ing in the riv - er, now I'm drown - ing in the sea." Gon - na take a
die with - out re - gret for the wars that I have fought. Gon - na take a
Chorus
w/Rhy. Fig. 1
Esus4/F♯ E E Asus2 sus4 Aadd9
mir - a - cle to save us this time, and your sav - ior has just left
(D.S.) you
full
full
Asus2 sus4 Aadd9 Esus4/F♯ E Esus4/F♯ E
town. Gon - na need a mir - a - cle,
'cause it's all on the line. And I
'cause your heart's on the line. And your
'cause your heart's do - ing time. And your
full
full
Riff B1
Gtr. 2
Gtr. 3

Asus2/sus4
Aadd9
Asus2/sus4
Aadd9
won't let you down.
heart - beat is slow - ing down.
con - science is call - ing you out.
w/Rhy. Fig. 2 (1st 3bars)
Esus4/F♯
Asus2
The riv - er of your hope is flood - ing, and I know the dam is bust - ed.
Your feet are ground - ed, still you're reach - ing for the sky. You can
It ain't all for noth - ing, life ain't writ - ten in the sand. I
full
full
Esus4/F♯
To Coda
1.
w/Rhy. Fig. 2 (last bar)
Asus2
If you need me, I'll come run - ning. I won't let you down, no,
let'em clip your wings, 'cause I be -
know the tide is com - ing, but it's
full
full

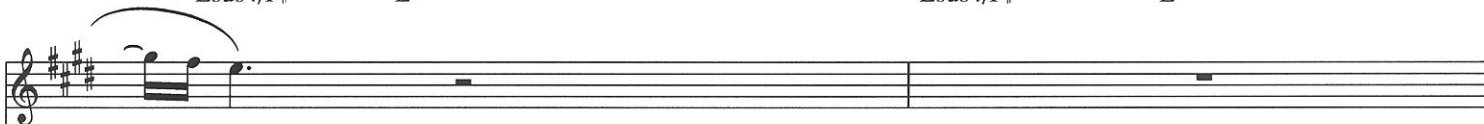
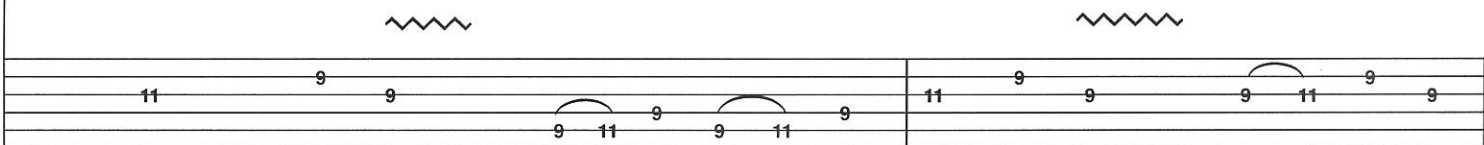
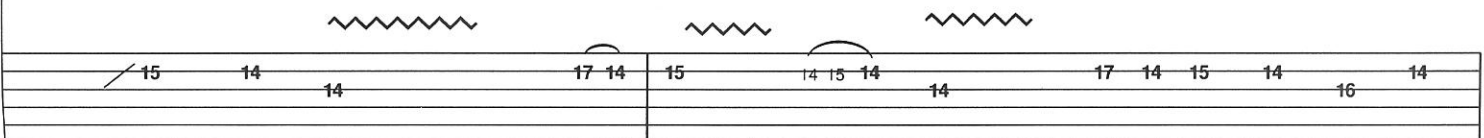
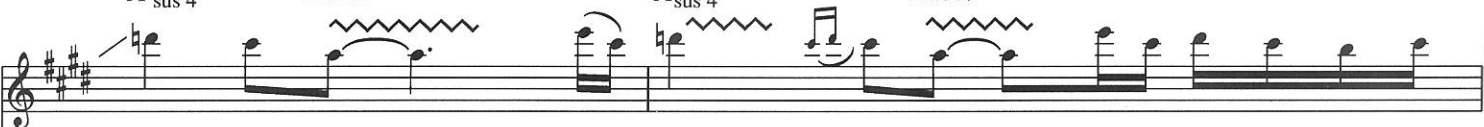
w/Rhy. fig 1 (1st 2 bars)

Esus4/F♯ E Esus4/F♯ E | 2. Asus2 B5

no. ___ 2. You're lieve that you can fly. ___

dim.

dim.

full

Guitar Solo

w/Rhy. Fig. 1

w/Rhy. Fig. 1 (1st 3bars)
Esus4/F♯ E
Esus4/F♯ E
Asus2 sus4 A
B5
Gtr. 3
D. S. al Coda
8va
3. Well, my
1/2
(cont. in fill 2)
full
Coda
w/Rhy. Fig. 2 (1st bar)
Asus2
w/Rhy. Fig.1
Esus4/F♯ E
time we made a stand with a mir - a - cle.
Gtr. 2
Gtr. 1
full
Esus4/F♯ E
Asus2 sus4 Aadd9
Asus2 sus4 Aadd9
Repeat and fade out
Gon - na take a mir - a - cle. I need a
full
full

Blaze Of Glory

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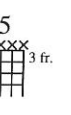
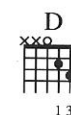
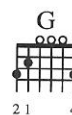
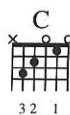

Intro

* Acoustic slide.

6 open
D
* Gtr.3
Riff 1
mf
w/bar
1/4

* Tune same as Gtr. 2

6 open
D
Riff 1
mf
6 open
D
full
1st Verse
* Dm
C
1. Wake up in the morn - ing, and I raise my wea - ry head. I've got an
* Chords implied by kybd.
G
Dm
old coat for a pil - low, and the earth was last night's bed. I

F
C
don't know where _ I'm go - ing. On - ly God ___ knows where I've been. ___ I'm, I'm a
G
⑤ open 3fr. ④ open 3fr.
A C D F
dev - il on the run, ___ a six - gun lov - er, a can - dle in ___ the wind. Yeah!
open
D
open
D
w/Riff 1 (2 times)
2. When you're
2nd and 3rd Verses
Dm
C
w/Fill 2 (2nd time)
Em
* Gtr. 4
brought in - to this world, ___ they say you're born in sin. ___ Well, at
ask a - bout my con - science, and I of - fer you my soul. __ You ask if I'll
* Gtr. 4 tuned standard.
G
Dm
least they gave me some - thing I did - n't have to steal, __ or have ___ to win. Well, they
grow to be ___ a wise __ man, well, I ask if I'll ___ grow old. You
Fill 2
Gtr. 1 w/slide

w/Fill 4 (2nd time)
D Dsus4 D
G
D
I'm go-ing out
'Cause, I'm go-ing down
in a blaze of glo - ry.
Lord, I
w/Fill 1
C
G
(end Rhy. Fig 1B)
nev - er drew first, but I drew first blood,
and I'm no one's son.
I'm the Dev - il's son.
Call me Young
(end Rhy. Fig 1A)
1.
w/Riff 1
* D
2.
w/Riff 1 (2 times)
Gun.
3. You
Gun.
Riff 2
*Overdubbed gtr. play 6 open tuned to D.
Fill 4
Gtr. 1 w/slide
Fill 1
Gtr. 1 w/slide

Yeah!
(end Riff 2)

Guitar Solo
w/Rhy. Fig. 2 (3 times)
G
D
8va
loco
* Gtr. 6 w/slide

* Gtr. 6 tuned standard.

Gtr. 4
G repeat previous Fig. (2 times)
D

G
D
full

Rhy. Fig. 2
G5
D5
Gtr. 5

w/Rhy. Fig. 3
F
G
w/Riff 1 (2 times)
N.C.
8va
Gtr. 4
* Bar flutter
4th Verse
(Gtrs. tacet)
* Dm
4. Each night I go to bed, I pray the
* Chords implied by kybd.
C
G
Lord my soul to keep. No, I ain't look - ing for for - give - ness, but be -
Dm
F
fore I'm six feet deep, Lord, I got to ask a fa - vor, and I
G
G
hope you'll un - der - stand. 'Cause, I've lived life to the full - est, let this boy
Rhy. Fig. 3
F5
G5
N.C.
Gtr. 5

Dm
G
Dm
die like a man. Star-ing down a bul - let, let me make ___ my fi - nal ___ stand.

Chorus
w/Rhy. Figs.1A & 1B
N.C.
G
D
Shot down in a blaze of glo - ry. Take me
Gtr. 2 w/slide

G
D
G
now, but know the truth. ___ I'm go-ing out in a blaze of

D
C
G
glo- ry. Lord, I nev- er drew first, but I drew first blood, and I'm no one's son. ___ Call me Young

(end Rhy. Fig. 4B)

Gtr. 4
Rhy. Fig. 4B

D C G

Gun. I'm a young gun.

Gtr. 1 w/slide

Rhy. Fig. 4A

(end Rhy. Fig. 4A)

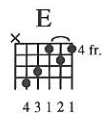
Gtr. 5

w/Rhy. Figs. 4A &4B

D D C

Young gun. Yeah, yeah, yeah. Young

w/Riff 1
6 open
G
D
Gtr. 3
Gun.
(Gtr. 1)
Gtr. 2 w/slide

Free time
dim.
rit.
let ring
dim.

Blood Money

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A
D
got you. They made you _ a law ___________ man with a badge made _ of
same? Or would I ___ have trad - ed your life for ___ my

A
E
A
sil - ver. They paid you _ some mon - ey to sell them _ my blood. But you
own life? Would I ___ have paid your debts in ___ your place? (spoken) I don't

A7
D
say this ain't a - bout me and this ain't a - bout you, ___
know. But this ain't a - bout
Rhy. Fig. 1

A
A6
E
E6
E
___ or the good and the bad ______ times we've both been through. __

A
D
When the lines be - tween broth - ers and jus - tice have changed,
(end Rhy. Fig. 1)
A
E
E7
you do what you've got to, 'cause you can't walk a -
1.
A
2.
A
A7
way. 2. I won - der what would have way. Blood
w/Rhy. Fig. 1 (2 times)
D
A
mon - ey, that's what I call it, 'cause mon - ey for blood
E
E6
E
A
D
ain't no fair ex - change. Blood mon - ey bought and then sold
A
E
E6
E
A
Fade out
you, but your con - science is all you can take to your grave.

Santa Fe

Words and Music by Jon Bon Jovi

* Distorted electric.

G D Em
The spir- its, they in- tox - i - cate me.
blame this world for mak- ing a good man e - vil. It's this

Am C D Dsus2 D
I watched them in- fil - trate my soul.
world that can drive a good man mad. And, it's this

G D Em D Cadd9 G
They try to say it's too late for me.
world that turns a kill- er in - to a he - ro. Well, I

C D Em

Tell my guns I'm com- ing ___ home.

blame this world for mak - ing a good man bad.

𝄋 **Chorus**

C5 D5 G5 ⑤ 2fr. B

Gtr. 3 Rhy. Fig. 1B

I swear, I'm gon- na live for- ev - er. ___

2,3. Now I ain't get - ting in - to heav - en ___

Rhy. Fig.1A

C5
D5
G5
D5
④ 2fr.
E
open
D
I'm rid - ing some - where south ____ of heav - en,
I swear I'm gon- na live _____ for - ev - er,
1.
C5
D5
To Coda
E5
(end Rhy. Fig. 1B)
head - ing back __ to San - ta Fe.
head - ing back __ to San - ta
(end Rhy. Fig. 1A)
C5
D5
E5
Rhy. Fig. 2B
(end Rhy. Fig. 2B)
It's judg- ment day in San - ta Fe.
Rhy. Fig. 2A
(end Rhy. Fig. 2A)
let ring
* Do not play when playing as Rhy. Fig. 2B

2.
E5
C5
D5
Fe.
Got debts to pay __ in San - ta Fe. __
E5
D5
C5
D5
It's judg - ment day in San - ta
E5
Fe.
Lord, ______ have mer - cy.

Interlude
G
D
Em
Gtr. 2
Gtr. 3
* Gtr. 1
* Strings arr. for gtr.

Am
C
D

G
D
Em(II) Em

C
D
Em
3. So I
8va
3rd Verse
w/Rhy. Figs. 1A &1B
C D G N.C.
save a prayer for when I need it most, to the Fa - ther, Son, and the Ho - ly Ghost, and
C D Em D
sign it from a sin - ner with no name. When I
C D G D N.C.
meet my mak - er will he close the book on the hearts I broke and the lives I took? Will he
C D Em
D.S. al Coda
walk a - way 'cause my soul's too late to save?
Coda
w/Rhy. Figs. 1A & 1B (last bar)
w/Rhy. Figs. 1A & 1B (last 2 bars)
Em C D5 Em
Fe. I got debts to pay in San - ta Fe.

* Strings arr. for gtr.
* * Chords implied by kbd.

Justice In The Barrel

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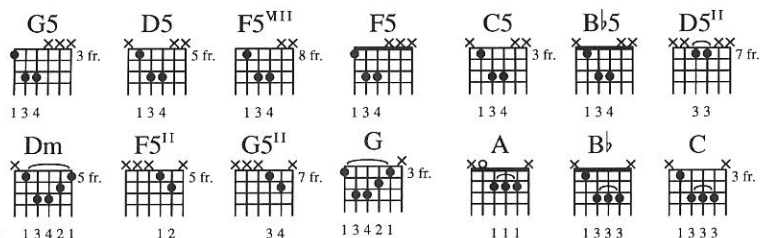
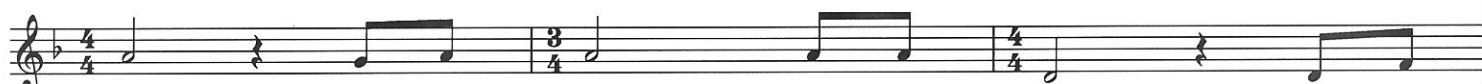
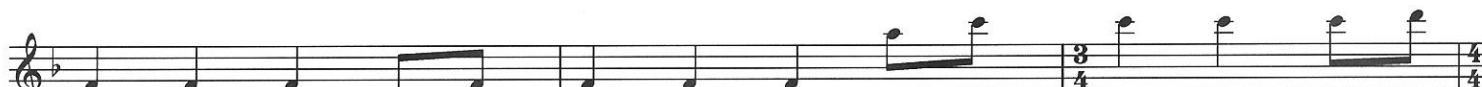
G5 D5 F5VII F5 C5 B♭5 D5II

Dm F5II G5II G A B♭ C

Slowly ♩ = ca 66
Loosely

Tune down 1/2 step.
(keyboard effects)
approx. 17 sec.

N.C.

(Chanted:) Hey yah hey yah hey o, hey yah hey yah hey o. Hey yah hey nay yah, hey yah hey nay yah. Hey yah hey nay yah hey o. Hey yah hey nay yah hey o. Hey yah hey nay yah hey

* Am B♭

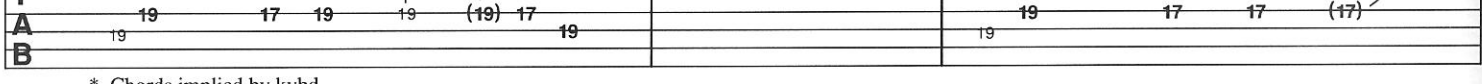
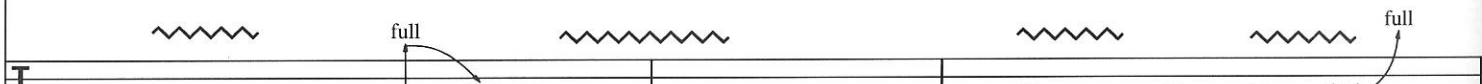
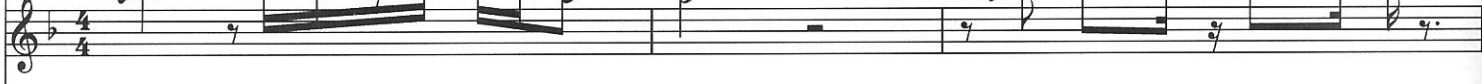
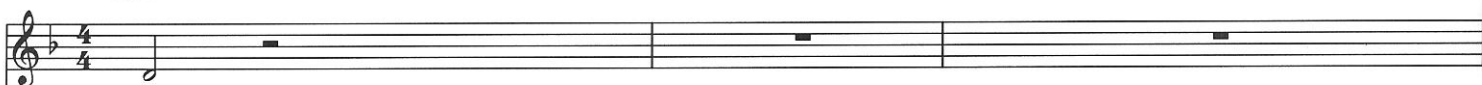
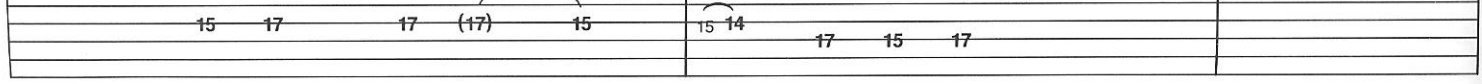
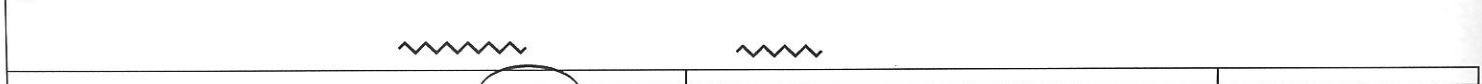
o.

full full

19 19 17 19 19 (19) 17 19 19 19 17 17 (17)

* Chords implied by kybd.

F C

15 17 17 (17) 15 15 14 17 15 17

8va
Dm
7:2
w/bar
full
+1/2 * B.F. dive
* Bar flutter. Quickly release bar after pulling up.
Am
full
B♭
full
F
C
full
Dm

Free - time
8va
Gtr. 1
full
w/bar
Gtr. 2
level
(Spoken) There's no justice.
There's no justice.
There's no justice.
dive.
slack
poco rit.

Moderately ♩ = 112

w/Gunshot effect

⑤ 5fr.

N.C. D D5

Gtr. 2

P.M.

Gtr. 1

full full

* Gtr. 4

* With tremolo effect.

1.

G5

P.M.

*

full full full full

* slide, then pull off.

2.

w/ Rhy. fig. 1

G5 F5 C5 G5 D5

full full full full

* vib. bent note only.

P.M. 1/4

⑤ 8fr. ④ 2fr. ⑤ 8fr.

F A F F5 C5 B♭5

full full *dim.*

1st Verse

D5
G5
N.C.
D5
1. Hey, mis - ter, can you help me?
Rhy. fig. 2
Gtr. 4
1/2

G5
N.C.
D5
G5
I'm a lon - er on the run.
I'm just look - ing for to - mor -
1/2

w/Rhy. Fill 1
N.C.
Dsus2
G5
N.C.
row, and I ain't gon - na hurt no one.
I jumped
1/4
1/4

Rhy. Fill 1
Gtr. 5
D5

w/Rhy. fig. 3(3times)
G5
N.C.
D5
head first in - to a bot - tle, I was
1/2
G5
w/Rhy. Fill 2
N.C.
D5
w/Rhy. fig. 3(4times)
G5
hold look - ing for a friend.
on and make it last.
Came up just short of noth -
They say good things come to
1/4
N.C. D5
Gsus2
G5
ing, I did - n't find the truth, I on - ly found an end.
those who wait, out it's life that goes so fast.
So
And
(end Rhy. fig. 2)
1/2
Rhy. fig. 3
D5II
Gtr. 5
Rhy. Fill 2
D5II
F5II
D5II
Gtr. 5
T
A
B

Chorus
F
N.C.
C5
tell me who's gon - na save me, or my fa - ther, or my son?
just one rule you live by, each day you kiss the ris - ing sun.
Win - ners are los - ers, and los - ers will have to face
w/Fill 1 on 2nd D. S.
N.C.
B♭
N.C.
When the on - ly jus - tice a man can see is the
When you live and die by the life we breathe in the
all those yes - ter - days, and all of the dreams
A
N.C.
2nd time to Coda I
3rd time to Coda II
w/Rhy. fig. 3(5times)
D5
mf
bar - rel of a load - ed gun.
bar - rel
they blew a - way.
Riff 2
Fill 1
Gtr. 2
dim.

w/Rhy. fig. 3
D5
Rhy. Fill 3
F5 G5 D5 D5
w/Rhy. fig. 3(3times)
both my mid - dle name. But I don't nev - er, ev - er, nev - er seem to
get e - nough, still, I guess I can't com - plain.
w/Rhy. fill3
F5 G5 D5
w/Rhy. Fill 3
F5 G5 D5
'Cause what you get in life, you take it. You've got - ta
F5 D5
w/Rhy. fig. 3
hold on, make it last. They say good things come to those
w/Rhy. Fill 3
F5 G5 D5
w/Rhy. fig. 3(2times)
D. S. al Coda
who wait, but it's life that goes so fast. And when there's
Coda I
Bridge
A
F
N.C.
of a load - ed... guns, they talk to me in my
C N.C. C B♭ N.C.
sleep at night. And a gun

B♭5
A
some - where is burn - ing with ___ my name. ___

Guitar Solo

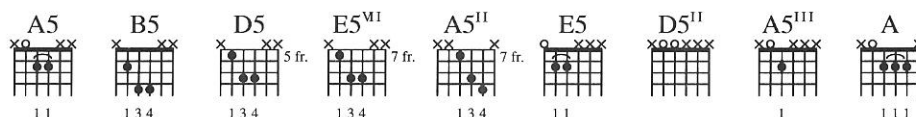
D5
C5
N.C.
Gtr. 6
(Acoustic Gtr.)
Rhy. fig. 4
Gtr. 2

D5
C5
G5
N.C.
full
(end Rhy. fig. 4)

w/Rhy. fig. 4(2times)
D5
C5
N.C.
full
D5
C5
G5
N.C.
D5
8va
C5
N.C.
8va
Harm.
-1
dive.
Gtr. 1(distorted electric)
w/bar
Trem.
loco
D5
C5
G5
N.C.
w/Rhy. fig. 4(1st 3bars)
D5
C5
N.C.
1/4
full
D5
C5
G5
D. S. al Coda II
8va
Gtr. 2
slack
loco
P.M.
-1
-11/2
(Cont. in Fill 1)

Coda II
A
D5
Gtr. 4
So mis - ter, can you help ___ me? ___
C5
B♭5
Or are you ___ my gun? ___ Have the ghosts of jus - tice brought you
⑥ 13fr.
F
G
A
B♭
C
* Gtrs. 2 & 4
here to me, ___ to taste the ___ bar - rel of a load - ed gun? __
* Gtr. 2 play G5, A5 B♭5, C5
w/Rhy. fig. 4 & Riff 2(till fade)
D5
C5
N.C.
D5
C5
G5
N.C.
D5
C5
Repeat and Fade
N.C.
D5
C5 G5
N.C.
D5
C5
There's jus - tice in the bar - rel of a load - ed gun. ___
Riff 1
Gtr. 5
full
full
19 (19) 17 (17) 16
14
19 (19) 17 (17) 16
12
1.
2.

Never Say Die

Words and Music by Jon Bon Jovi

* Upstemmed gtr. to right of slashes.

2.
D5
1st Verse
A5
P.M.
1. As we stood there, old - er than ___ the men and
(end Riff 1)
full
full
full
w/bar
Gtr. 2
dim.

N.C.
E5VII
5 open
A
P.M.
young - er than ___ the boys. ___ That's right! We were as still ___ as the wind ___

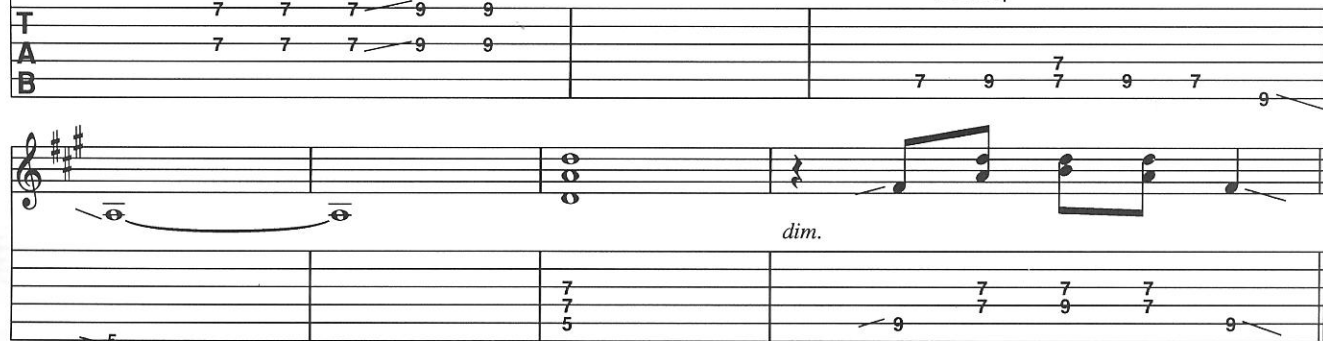
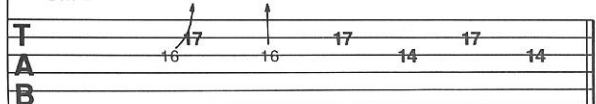
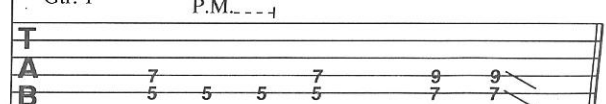
2fr. open 4 open
B A D
P.M.
___ that blows on a hot Au - gust night. And you were
dim.

A5
A5³ D5² D5
lone - some as ___ a juke - box, but dead - ly just ___ the ___ same. _
P.M.
P.M.
P.M.
P.M.

5 5fr. open
D A A
___ I could be as gen - tle as ___ a new - born, then spit in - to the
Rhy. Fig. 2
P.M.

D5
Pre-chorus
E5VII
eye of a hur - ri - cane. And we knew how _ to laugh, _
(end Rhy. Fig 2) Rhy. Fig. 3
P.M.
P.M.
P.M.
P.M.

D5
A5
and we knew how to cry. Yeah, we sure
let ring
let ring
E5VII
B5
E5
knew how to live, but we don't ever, never er say
(end Rhy. Fig. 3)
Chorus
w/Rhy. Fig. 2 & Riff 1
A5
D5
die.
Nev - er say
w/Rhy. Fig. 2 (1st 3 bars)
A5
D5
Rhy. Fill 1
N.C.
D5
die.
2. I guess you'd
Rhy. Fill 1
Gtr. 1
P.M.

2nd and 3rd Verses
w/Rhy. Fig. 2 (2 times)
A5
Gtr. 2
w/Fill 2 (2nd time)
D5
say we had ___ a pact, these words we knew ___ so well. _
is that I ______ want writ - ten on the grave - stone where ___ I'll lie. _
Substitute Rhy. Fill 2 (1st time)
E5
A5
___ That's right! Still, they re - main _ un - spo - ken, and we take them to the
___ Tell them it's just my bones _ that died there, so
D5
w/Fill 1 (1st time)
Pre-Chorus
w/Rhy. Fig. 3
E5
fi - 'ry gates __ of hell. ____ Once I _____ was a - fraid ___ of _____ love, _
save the tears __ they'll cry. _____ My ___ spir - it is _____ still ____ rid -
E Esus4 E Esus4 E D5
A5 D A
__ but when it's your broth - er, those _ things change. __ 'Cause love is
ing some - wheres in ____ this night. ____ When it's
E5
E Esus4 E
just an - oth - er word _____ for trust, ___ so
these three words ___ that come _____ to me as I
Fill 2
Gtr. 2
dim.
P.M.
dim.
Fill 1
Gtr. 2
full
full
Rhy. Fill 2
Gtr. 1
P.M.

Chorus
w/Rhy. Fig. 2
B5
E5
Asus4
A5
hear me when I say: Nev - er say die,
kiss this world good - bye:
D5
nev - er say no. You got to
w/Rhy. Fig. 2 (1st 3 bars)
A5
D5
look them in the eye and don't let go.
w/Rhy. Fill. 3
D
w/Rhy. Fig. 3
E5
E Esus4 E Esus4
When it's your own blood you'll bleed, and your own
D5
A5 D A
E5
tears you'll cry, when you're brought up to be - lieve
To Coda
E Esus4 E
B5
E5
Asus4
that it's the strong who sur - vive, nev - er say
w/Rhy. Fig. 2 (2 times)
Riff 1
A5
D5
die.
A5
D5
Rhy. Fill 3
Gtr. 1
T
A
B

Guitar solo

w/Rhy. Fig. 2 (2 times)

w/Rhy. Fig. 3

You Really Got Me Now

Words and Music by Jon Bon Jovi

A5
N.C.
A5
A6
talk - ing in your sleep. Well, you can walk on wa - ter, but don't want to wet your feet.
an - y - one in town. But, they don't rec - og - nize you with your feet out of your mouth, You real - ly
shout - ing that I'm dead. My old friends Smith and Wes - son think you're in o - ver your head.

Chorus
w/Rhy. Fill 1
D5 D6 D5 D6 D5 D6 D5 D6 D5 A5 A6 A5 A6 A5
got me. You real - ly got me now.
Rhy. Fig. 2
P.M.

A6 A5
C
G
D
To Coda
You know, I don't know how you do it, but you real - ly put me through it. You

Fill 1
Gtr. 1
T
A
B

1.
w/Rhy. Fill 2
A5 A6 A5 A6 A5 A6 A5 A6 A5
got me.
2.
A
2. you got me.
(end Rhy. Fig. 2)
Bridge
A5 A N.C. F♯m A
Who am I to judge a man who
w/ Fill 4
Bm N.C. D5 E5
w/ Rhy. Fig. 1 (2times)
says that he's his own big - gest fan? It's true.
Fill 2
Gtr. 1
w/slide
TAB
Fill 4
Gtr. 1
w/slide
TAB

Piano solo
w/Rhy. Fig. 1 (4times)
A5 N.C. A5 A6
D7
A7 A6 A5 N.C. E5 E6 E5 E6 E5 D7 D5 D6 D7 G
w/Rhy. Fig. 1 (2times)
D. S. al Coda
3. You brought a
Coda
w/Rhy. Fig. 2 (last 2bars)
got me now.
w/Rhy. Fig. 2
w/Fill 6 (1st time)
You real - ly got me. You burn your bridg - es ba - by. You real - ly
got me now. You know I don't know how you do it, but you
real - ly put me through it, you got me. You real - ly
Repeat and fade out
Fill 5
Gtr. 1 w/slide
Fill 6
Gtr. 1
w/slide

Words and Music by Jon Bon Jovi

D G A G^II D^II B5 G5 D5 A5

Moderately ♩ = 88

Tune down 1/2 step

D G D (end Rhy. Fig. 1)

* Gtrs. 1&2 Rhy. Fig. 1

Riff 1 Riff 2

Gtr. 3 P.M.

* Gtr. 1 Acoustic 12 string.
Gtr. 2 Electric.

G D G D G

w/Rhy. Fig. 1 (21/2 times)
w/Riff 2 (5 times)

𝄋 1st, 2nd & 3rd Verses

D G

1. I went to see the preacher, to
called upon my brother just the
claim to be a wise man, a

Riff 3

P.M.

Gtr. 1

A D G D

teach me how to pray. He looked at me and smiled, then that
other day. He said, "John, I'm gonna die if I don't
poet, or a saint. Just another man who's searchin' for a

A
D
G
preach - er turned a - way. _ He said, "If you want to tell Him some - thing, you ain't
start to live a - gain. _ I work each day and night like clock - work, just
bet - ter way. ___ But my heart beats loud as thun - der for the
A
D
G
D
got - ta fold _ your hands. Say it with your heart, your soul, and be - lieve __ it. And, I'd
try - in' to make _ ends meet. I could kick this bad world's ass ___ if I could
things that I ____ be - lieve. Some - times I wan - na run for cov - er, some -
Chorus
A
D
D
G
Gtrs. 1&2
say ___ a - men." _ Bang a drum __ for the sin - ners, bang a drum _
just get on my feet. I'd bang a drum __ for the dy - ing, bang a drum _
times I wan - na scream. Bang a drum __ for to - mor - row, bang a drum _
Riff 4
Gtr. 3

A D G D
for his sins. Bang a drum for the los - ers, and
for the truth. Bang a drum for the in - no - cence
for the past. Bang a drum for the he - ros that

A D G
those who win. Bang a drum, bang it loud - ly, or as
lost in our youth. Bang a drum, bang it loud - ly, or as
won't come back. Bang a drum, for the prom - ise, bang a
(end Riff 4)

A D G2 D2 G D
soft as you need. Bang a drum for your - self son, and a
soft as you need. Bang a drum for your broth - er, and a
drum for the lies. Bang a drum for the lov - ers, and the

To Coda
A
D
G
Dsus4
drum for me. Oo, oo, oh, let me hear you say
drum for me.
tears they've cried. Bang a drum,
Rhy. Fig. 2
(end Rhy. Fig. 2)
Gtr. 1&2
w/Riff 1
w/Riff 3
yeah. (Yeah.) Hal - le - lu - jah, a - men. 2. I
dim.
I don't know where the riv - ers run. I don't
know how far, I don't know how come. But I was

D.S. al Coda
Gr. 2
G
B
D
D5
Fade in Riff 1
w/Fill 1
w/Riff 2
8va
full
full
full
3. No, I don't
w/1st 3 bars of Chorus fig.
Coda
bang it loud - ly, or as soft as you need. But as long as my
Gtrs. 1&2
P.M.
heart keeps on bang - in', I got a rea - son to be - lieve.
w/Rhy. Fig. 2 and Riff 4 (till fade)
(Bkgd.)(Yeah, yeah, oh yeah. Yeah, hal - le - lu - jah, a - men.) Well, let me hear you say
yeah. (Yeah.) Yeah. (Yeah.) Whoa yeah, let me hear you say yeah. (Yeah.) Hal - le - lu - jah,
* Vocals remain
* Begin band fade
a - men. Come on now. (Yeah.) Yeah. (Yeah.) Whoa yeah. Let me hear you say
Band tacet
yeah. (Yeah.) Hal - le - lu - jah, a - men. Al - right girls. (Yeah.) Broth - er. (Yeah.)
Yeah. (Oh yeah.) Let me hear you say yeah. (Yeah.) Hal - le - lu - jah, a - men.
Fill 1
(8va)
Gr. 3
full
dim.

Dyin' Ain't Much Of A Livin'

Words and Music by Jon Bon Jovi

G C Am D
tells me not to cry. While a full moon says a prayer for me I
cov - ers me by night. And a snake bite's not my en - e - my, but it
C Em Am D
try to close my eyes. But the night's there to re - mind me of the
taught me how to fight. All this fame don't bring you free - dom, though it
G G/F♯ C Am D
guns and the ear - ly graves. The ghosts ap - pear as I fall a - sleep, to sing an
wears a thin dis - guise, when an out - law's just a man to me, and a
C D G G7
out - law's ser - e - nade.
man has to die.

Chorus
Dm G C Am
w/Riff 3
Dy - in' ain't much of a liv - in' when you're liv - in' on__ the run.__
Dm G Am G Am G Am
Dy - in' ain't much of a liv - in' for ________ the young. Is it
Dm G C Am
* w/Riff 4
too late to ask__ for for - give - ness for the things that I___ have done?_
* 3rd time 1st 2bars only.
Riff 3
Gtr. 2
A5
Gtr. 1
1/2
full
full
Riff 4
Gtr. 2
Gtr. 1
1/2
full

Coda

C
Rhy. Fig. 3
F
Gtr. 3
the young. Na na na na. Na na na na. Na na na
8va
full
full
full
full
Gtr. 2
14 18 18 17
17 18 18 17
17 18 18 17

C
G
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (till fade)
C
na. Na na na na. Na na na na. Na na na
8va
full
full
full
17 18 18 17
19 18 18 17
17 18 18 17

F
C
G
na. Na na na na. Na na na na. Na na na
8va
full
full
full
full
full
20 20 20 18
18 18 18 17
19 18 18 17

w/previous Riff (till fade)
C
F
C
G
Fade out
na.